

Letterform Abstraction and Composition Exercise

On four 3"x3" squares rendered in InDesign, present sections of a letter form that highlight its unique characteristics, keeping in mind the contrast between form and counterform. You may select any letter from the list of provided typefaces. You may enlarge the letter to any scale, but you may not distort, rotate or skew the form. Consider both the positive and negative space of the form to create balance (symmetrical or asymmetrical). Note the point at which the letter becomes unrecognizable — how much of the form can be isolated to maintain its identity?

Follow the layout instructions below.

Deliverables

One printed 8.5x11" sheet formatted with the following specs: A 1.5" top margin, 3" bottom margin, 1" margin on both sides and .5" between squares. Use a .25pt black border around each square. Write name in lower left corner, 10pts.

PDF uploaded to Ex. 1 folder on Blackboard

